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167 CHEVALIER. Complete Collection of Comical and Satyri-
cal Etchings of this celebrated Artist, Paris, 1770. In portfolio. (25)
-
168 CLAESSENS. "The Blacksmith," after the painting by LE NAIN. Fine. (1)
169 CLAUDE-LORRAINE, 1668. "Italian Marine." Rare. (1)
170 CLAUDE-LORRAINE, 1664. "An Italian Seaport." (1)
171 COLEMAN (Saml.). "The Pont de Gand, Bruges." Original Etching. (1)
172 COROT. "Paysages." Original Etching. (1)
173 CORREGIO. "Martyrs and Angels." INDIA PROOF. (1)
174 DAUBIGNY. "Sunset." Original Etching. (1)
175 DE NITTIS. "Femme à l'Eventail." Fine Original Etching.
176 DENON (Vivant, 1747–1825). Etchings after CALLOT,
Parmigiano, Da Vinci, Garafalo, Marc Antonio.
PARMIGIANO, DA VINCI, GARAFALO, MARC ANTONIO, CLAUDE, etc., etc. Fine lot, all Proofs on WHATMAN
PAPER; very useful for the study of etching. (35)
177 DENON. Portrait of BARON DENON. Etched by Himself. (1)
178 DETAILLE (E.). "Le Cuirassier." JAPAN PROOF. (1)
This etching, together with the two following, are all ever made by Detaille, and are very rare.
179 DETAILLE. "Le Uhlan." HOLLAND PROOF. (1)
180 DETAILLE. "Le Hussard." HOLLAND PROOF. (1)
181 DIAZ. "Bohemians." Etched by DESBROSSES. (I)
182 DREVET. Portrait of "BOILEAU." Fine. (1)
183 DREVET. Portrait. FIRST STATE. (1)
184 DUJARDIN (Karl, 1635–1678). "Sheep." Six rare plates.
(6)
185 DUJARDIN. "Landscapes, with Sheep and Cows." Fine pair. (2)
186 DUJARDIN. "Paysages et Animaux." (8)
187 DUJARDIN. Original Etching. (1)
188 DURER (Albert). Fac-similes of his most celebrated Wood
Engravings, "Life of the Virgin," "Great Passion," "ST.
JEROME," etc. (15)
A very beautiful set.
189 EDWARDS (E). "The Wreck." ORIGINAL PROOF ETCHING. (1)
190 EDELINCK. "LOUIS, DUC DE BOURGOGNE." Fine Impres-
sion. (I)

- 191 FACETIOUS. Unique collection of one hundred and twenty-four Erotic Copper-plates after EISEN, FRAGONARD, MOREAU, etc., from Eighteenth Century Books, such as the "Baisers de Dorat," "Toilette des Dames," etc. The gallant period of LOUIS XV. All neatly mounted in blue bristol board mats. (124)
- 192 FAED (John). Equestrian Portrait of WASHINGTON. Folio. (1)
- 193 FAED. "SHAKESPEARE and his Friends." Folio. (1)
- 194 FALCONER (J. M.). "Washing Morning Down South." Fine Original Etching. (1)
- 195 FARRER (Henry). "Nightfall." Fine Original Etching. (1)
- 196 FAUBLAS. Set of India Proofs to illustrate this erotic work. (A lot)
- 197 FLAMENG. "Marguerite à la Fontaine," after ARY SCHAEF-FER. (1)
- 198 FLAMENG. "Naissance de Venus." INDIA IMPRESSION. (1)
- 199 FLAMENG. "CHRIST Healing the Sick." FINE PROOF ETCH-ING, after the Celebrated "Hundred-Guilder" print by REMBRANDT. Neatly framed. (1)
- 200 FLAMENG. "La Ronde de Nuit." Proof Etching, after REMBRANDT. Framed as companion to the above. (1)
- 201 FLAMENG. Portrait de "MME. DE POMPADOUR." INDIA PROOF. (1)
- 202 FRAGONARD. "La Fanfulla." Exquisite 18th Century Engraving, PRINTED IN COLOR. RARE. (1)
- 203 FRANKEL. "Theodora." Original Proof Etching. (1)
- 204 GAVARNI. "Grisettes and Actualities." Facetious Lithograph. (12)
- 205 GIRODET. Portrait of "CHATEAUBRIAND." Engraved by GAILLARD. Fine, large 4to. (1)
- 206 GIRARDET (E.). "The New Master." Fine Etching. Folio. (1)
- 207 GRAESSE (Count de). "Naval Engagement by this Celebrated French Admiral." Very scarce Print. Folio. (1)
- 208 GUERIN. "Dance of the Muses." Small folio. Rare. (1)
- 209 GUIDO-RENI. "Madonna and Child." Engraved by DAVID. Original Impression. (1)
- 210 GUIDO. Drawing and Color. Fine Line Engraving, by SCHULTZE. (1)
- 211 HADEN (Seymour). "The Thames at Battersea." FIRST STATE. Original Etching. (1)

212	HADEN (Seymour). "Old Chelsea, out of WHISTLER'S Window." FIRST STATE. Original Etching. (1)
213	HADEN (Seymour). "Sunset." JAPAN PROOF. Etched by BARRY. (1)
214	HAEFLEN. "The Etcher." Proof. (1)
215	HAMILTON (H.). "Feeding the Sparrows." Original Etch- ing. (1)
216	HEDOUIN. "The Hunt." Original Etching. INDIA PROOF. (1)
217	HEEMFKERCK. "Burning of Constantinople," etc., etc. (3)
218	HOLLAR. "Portrait of SOLYMAN III." Original Etching.
219	JACQUE (Charles). Original Etching. Early Proof. (1)
220	JACQUE. "Vaches à l'abreuvoir." (1)
221	JACQUE. "La Rentrée des Brebis." Fine Original Etch- ing. (1)
222	JACQUE. "The Farm." Proof Etching. (1)
223	KAUFFMAN (Angelica). "Venus, Ganiméde et Cupidon." Engraved by BURCKE. Fine Impression. (1)
224	KOBELL. "The Castle Courtyard." (1)
225	KOBELL. "Landscape with Figures." (1)
226	KOBELL. "A Hollander's Family." Brilliant Impression.
	(I) I AMARTER DE STATIL After Cipane (-)
227	LAUGIER. Portrait of MME. DE STAËL, after Gérard. (1) Le Brun. "Le Silence." Engraved by Lignon. Fine folio
220	Line Engraving. (1)
229	LEFEBVRE (J.). "Jeune Fille à la Fontaine." Original Etching. (1)
230	LEJEUNE. "Tue-la!" After the Novel of ALEX. DUMAS, FILS. (1)
	LELY (Sir Peter). Portrait of NELL GWYNNE. 4to. (1)
232	LEROUX. "ST. JEROME." PROOF. (1)
	LIGNON. Portrait of the "DUCHESSE D'ANGOULÉME." Line Engraving, of which the lace work is exquisite. (1)
234	LONGHI. Portrait of "BONAPARTE at the Battle of Arcole." Fine Old Impression of this rare Print. (1)
235	MASSON. "CHRIST at Emaus." Fine Impression of this celebrated Engraving. Folio. (1)
236	MASSON. "Antiope." FINE NUDE, after the celebrated Painting in the Louvre. (1)
237	MASSON. Portrait of Rossini. Rare. (1)

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238 MARCHAIS. "Les Baigneuses." Fine Landscape in NUDES.
239 MEISSONIER. "Le Sergent rapporteur." Fine Original Etching. (1)
Priced \$40 in a well-known New York dealer's catalogue.
240 MEISSONIER. "Le Hallebardier." (1)
241 MEISSONIER. "La Halte." Beautiful Etching by LALAUZE. (1)
242 MEISSONIER. "La Rixe." Engraved by PAUL CHENAY. Fine Impression. Folio. (1)
243 MEISSONIER. "The Audience." (1)
244 MEISSONIER. "The Reader." INDIA IMPRESSION. (1)
245 MERVON. "The Old Louvre." Proof on blue paper. Ex-
TREMELY RARE. (I)
246 MERVON. "Pont Notre Dame." Fine Impression. (1)
247 MERVON. "Tourelle, rue de l'Ecole de Médecine." RARE.
(1)
248 MERVON: "Passerelle Pont au Change." RARE. (I)
249 MILLET (J. F.). "Mother and Child." Fine Original Etch- ing. RARE. (1)
250 MILLET. "Le Printemps." Etching by PIGNET. (1)
251 MILLET. "End of the Day's Work." Etched by Leon Coutil. Signed Artist Proof on Japan paper. (1)
251* MILLET. "The Return from the Field." Etched by BARRY. (1)
252 MILLET. "The Shepherd." Etched by BARRY. (I)
253 MILLET. "A Shepherdess." Original. (1)
254 MORGHEN (Raffael). "STE. ANNE, La Vierge, L'Enfant
JÉSUS," after DA VINCI. Old Impression. Folio. (1)
255 MOZART. Folio Portrait. INDIA IMPRESSION. (1)
256 MONET. "Opening of the Etats Généraux at Versailles in 1789." (1)
257 MULLER (J. G.). Portrait du BARON VON DALBERG. Fine Impression. (1)
258 MURILLO. "Madonna and Child." Proof by LEFEBVRE. (1)
259 MURILLO. "Dream of JACOB." INDIA PROOF. (1)
260 NANTEUIL. "Portrait D'ANNE D'AUTRICHE." Fine Im- pression. Folio. (1)
261 NEW YORK. Old View, 1679. COLORED PLATE. (1)
262 NICOL. "Before Marriage," and "After Marriage." Fine
pair India Proofs. (2)
263 OIL PAINTING. "Gipsy Woman." (11 inches $x$ 12 $\frac{1}{2}$ .) (1)

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264 OIL PAINTING. "Statue from the Antique." (8 inches x 12.) (1)
265 OIL PAINTING. "Study of Drapery." (10 inches x 12). (1)
266 OSTADE. "The Wandering Musician," and "The School Master." Beautiful pair of Dutch subjects. (2)
267 OSTADE. "Dutch Peasants." Fine Etching. $(6\frac{1}{2} \text{ inches x } 8.)$ (1)
268 PANINI. "The Phanteon," and "Temple of Vesta." Beau-
tiful pair, engraved by DAUDET. (2)
269 PELÉE. Portrait of "LAMARTINE." Fine large 4to. (1)
270 PERELLE. Old Copper-Plates. (10)
271 PICART. "INFANT JESUS in the Arms of the Virgin." Fine Impression. Folio. (1)
272 PICART. "Separation of ST. PETER from ST. PAUL." Superb Impression. (1)
273 PICART. "ROGERIUS DE PILES." Fine Impression. (1)
274 PIGLHEIN. "Idylle." (1)
275 PIRANESI. "Bridge and Castle of Angelo." (1)
Sold in the Morgan Sale at from \$18 to \$25 each.
276 PIRANESI. "Temple of JUPITER TONANS." (1)
277 PIRANESI. "Theatre of MARCELLUS." (1)
278 PIRANESI. "HADRIAN'S Villa." (1)
279 POILLIEV. "CORNELIUS VAN CLERE." Superb Impression. (1)
280 PORTRAITS.—French. A collection of 180 celebrities,
<i>i. e.</i> , NAPOLEON, TALLEYRAND, MARIE ANTOINETTE,
DUMOURIEZ, DESAIX, CHARETTE, BERTHIER, CAGLIOSTRO,
LOUIS XVI., HENRI IV., CHOISEUL, COLBERT, LAFAY-
ETTE, CREUSET, CHATEAUBRIAND, MARÉCHAL LANNES,
Sully, MME. DE POMPADOUR, etc., etc. Fine lot for illustrating. (180)
281 PIRODON. "Dogs from NAPOLEON III.'s Kennel." (1)
282 POUSSIN. "Shepherds in the Valley," and companion Landscape. Folio. (2)
283 POUSSIN. "Sujets Mythologiques." Engraved by CHASTEAU. Fine Impression. Folio. (1)
284 PRUD'HON. "Daphnis et Chloe." INDIA PROOF. (1)
285 PAYNE (Roger). Portrait of the celebrated Bookbinder. (1)
286 RAPHAEL. Portrait of JEANNE D'ARAGON. Fine Proof by
LEROUX. Folio. (1)
287 "RAPHAEL and his Fencing Master." Engraved by AUDOUIN. Folio. (1)
288 RAPHAEL. Portrait of Himself, engraved by GANDOLFI. Folio. (1)

289	Rembrandt. "Jean Antonio Van der Linden." Bartsch, 264. (1)
290	REMBRANDT. "The Flight into Egypt." INDIA PROOF. (1)
29 I	REMBRANDT. Portrait of Himself, engraved by CLAESSENS. (1)
292	REMBRANDT. Portrait of Himself, engraved by ROSASPINA. Folio. (1)
293	RHEINHARDT. "The Life of the Stag." Set of Plates. (A lot)
	RIBOT. "Le Chef-d'Œuvre du Cuisinier." PARCHMENT PROOF. (1)
295	RIFFAUT. "Acis et Galatée." Fine group of Nudes. (1)
206	ROGERS. "Falstaff Recruiting his Soldiers." Folio. (1)
	ROUSSELET. "Combat d'Hercule." Old Impression.
	Rosa (Salvator). "Mythological Subjects." Original
290	Etchings. (2)
200	Rosa. "Cavaliers." Original Etchings. (2)
299	Rosa. "Bandits." Original Etchings. (2)
300	RUYSDAEL (Jacques, 1636–1681). "Les Deux Paysans et
301	leur Chien." Fine example of this master. BARTSCH, 2.
	SADLER, LE BAS, etc. Old Copper-Plates. (10)
	SHARP (Wm.). "Macbeth." Superb Proof after the paint- ing by BENJAMIN WEST. In perfect order. (1)
304	SMITH (J. T.) "Old English Farm Life." Original Impressions. Very scarce. (3)
305	SMUTZER. "Rubens' Family." Rare Print. (1)
	STAMMEL. "The Bookworm." Proof Etching by BARRY.
5	(1)
307	SWANEVELT. "Landscape." VERY RARE. Original. (1)
	SWEBACH. "Studies of Horses." (10)
-	ST. PAUL'S CATHEDRAL, London. (1)
	TENIERS (D.). "The Heron Hunt." Engraved by DUPARC.
5-0	(6)
311	TITIEN. "Portrait de FRANCOIS I." Engraved by MASSART. (1)
312	TROYON. "Les vaches à l'abreuvoir." INDIA IMPRESSION. (1)
313	UNGER. "Marine," after VAN DER VELDE. PROOF. (1)
	VAN DYCK. Portrait of PETRUS BRUGEL. Fine and rare
	Original Impression. (1)
	Etahings by this master are extremely rare

Etchings by this master are extremely rare.

315	VAN DYCK. Portrait of CARIGNANI. Engraved by PAUL PONTIUS. Old Impression. (1)
316	VAN DYCK. Portrait of Veldenti. Engraved by Vorster Man. Old Impression. (1)
317	VAN DER MEULEN. "Halte de Cavaliers," and companior piece. (2)
	A pair of fine line engravings.
318	VETTER. "The Smoker." Engraved by LEFMAN. INDIA IMPRESSION. (1)
319	VEYRASSAT (J.). Original Proof Etching. (1)
320	VISCHER (J., 1636). "Landscape with Cattle," after BERGHEM.
321	VISCHER. Cattle Piece, after BERGHEM. (1)
-	VOLKMAR (Charles). "A Family of Quacks." Origina American Etching.
323	WHISTLER. Original Etching. RARE. (1
321	WILL. "Le Maréchal-des-Logis." (1)
3-+	Superb impression in full margin of this rare line engraving.
325	WISEMAN (Robt.). "A Tramp." Fine Original American Etching. (1)
326	MEXICAN VIEWS. "Steel Engravings." (10
-	FOREIGN VIEWS—chiefly on the Rhine. (50)
	FOREIGN VIEWS. Another lot. (50)
U	PHOTOGRAPHS. Imported lot. The Heroines of the Old
329	Masters, including RAPHAEL'S "Fornarina," "La Belle Tiziano," etc. Unmounted and suitable for Album. (12)
330	PORTRAITS of Russian and Polish Celebrities. (45)
331	OLD MASTERS. Curious old Copper-Plates. (15
332	OLD MASTERS. Another similar lot. (10)
333	PHOTOGRAPHS. German Beauties. (12
334	PHOTOGRAPHS. European Views. Cabinet size. (13
335	PHOTOGRAPHS. From the Masterpieces of European Gal leries. Large 4to. (14
336	PHOTOGRAPHS. From the Masterpieces of European Gal leries. Small 4to. (16
337	Рнотодкарня. Cabinet size. (20)
338	FOREIGN PORTRAITS: MOZART, SHAKESPEARE, GRISI, etc. (25

The following nine lots are of real interest to private schools and professors. Mechanical drawings, steam engines, details of gear wheels, screws, propellers, decoration, the five orders of architecture, furniture, flowers, birds, etc., etc., are represented in the collection.

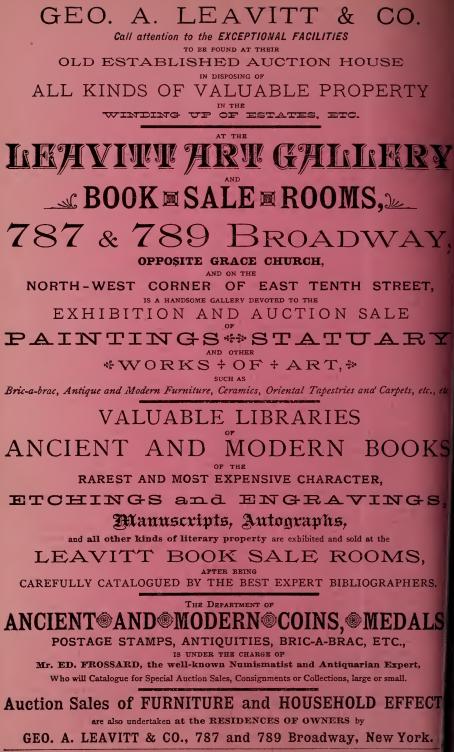
- 339 COLLECTION of One Hundred Plates from the "Ecole des Arts et Metiers," Paris; for the study of Mechanical Drawings and Coloring in all branches. A fine lot. Folio.
- 340 ANOTHER LOT. Architecture and Decoration. Printed in color. Folio (50)
- 341 ANOTHER LOT. The same. Printed in color. Folio. (24)
- 342 ANOTHER LOT. Ornaments of different Schools. Folio. (44)
- 343 ANOTHER LOT. Decoration and Furniture. Folio. (67)
- 344 ANOTHER LOT. The same. Folio.
- 345 COLLECTION of Twelve Plates.—Studies of Animals. (12)
- 346 COLLECTION of Models from the "Ecole des Beaux Arts," Paris. Folio. (16)
- 347 COLLECTION of Birds and Flowers. Finely colored. Folio.

(35)

(26)

(100)





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